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Outline of film

The following outline is provided as an overview of and topical guide to film:

Film – refers to motion pictures as individual projects and to the field in generalThe name came from the fact thatphotographic film (also called filmstock) has historically been the primarymedium for recording and displaying motion pictures.

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What type of thing is film?

Film can be described as all of the following:

- Art aesthetic expression for presentation or performance, and the work produced from this activity
 - One of the arts as an art form, film is an outlet of human expression, that is usually influenced by culture and which in turn helps to change culture. Film is a physical manifestation of the internal human creative impulse.
 - One of the visual arts visual arts is a class of art forms, including painting, sculpture, photography printmaking and others, that focus on the creation of works which are primarily visual in nature.
 - One of the performing arts art forms in which artists use their bodyvoice, or objects to convey artistic
 expression. Performing arts include a variety of disciplines but all take the form of performance in front of
 an audience.
 - Fine art in Western European academic traditions,fine art is art developed primarily for aesthetics, distinguishing it from applied art that also has to serve some practical function. The word "fine" here does not so much denote the quality of the artwork in question, but the purity of the discipline according to traditional Western European canons.
- Show business a means of providing employment foractors, screenwriters, artisans and technicians, regardless of whether the finished film was produced as afor-profit enterprise or as a not-for-profit public service.

Other names for film

- Movies
- Motion pictures
- Pictures
- Celluloid

- Flicks (or flickers)
- Photoplays
- Picture shows
- The cinema
- The silver screen (talkie era); the silver sheet (silent era)
- Videos

Essence of film

Filmmaking – process of making a film. Filmmaking involves a number of discrete stages including an initial story idea, or commission, through scriptwriting, casting, shooting, editing, and screening the finished product before an audience that may result in a film release and exhibitionFilmmaking is both an art and an industryFilms were originally recorded onto plastic film which was shown through a movie projector onto a large screen (in other words, an analog recording process). The adoption of CGI-based special & to the use of digital intermediates. Most contemporary films are now fully digital through the entire process of production, distribution, and exhibition from start to finish.

Cinematic genres

Film genre

By setting

- Biography portrays a real-life character in his or her real-life story
- Crime places its character within realm of criminal activity
- Fantasy films set in imaginary worlds, often with æwords and sorcerytheme
- Film noir portrays its principal characters in anihilistic and existentialist realm or manner
- Historical taking place in the past
- Science fiction placement of characters in analternative reality, typically in the future or in outer space
- Sports sporting events and locations pertaining to a given sport
- War battlefields and locations pertaining to a time of war
- Westerns colonial period to modern era of the western United States

By mood

- Action generally involves a moral interplay between "good" and "bad" played out through violence or physical force
- Adventure involving danger, risk, and/or chance, oftenwith a high degree of fantasy
- <u>Comedy</u> intended to provoke laughter
- <u>Drama</u> mainly focuses on character development
- <u>Erotic</u> sexuality or eroticism and sex acts, including love scenes
- Horror intended to provoke fear in audience
- Mystery the progression from the unknown to the known by discovering and solving a series of clues
- <u>Romance</u> dwelling on the elements of romantic love
- <u>Thrillers</u> intended to provoke excitement and/or nervous tension into audience

By format

- Biographical a biopic is a film that dramatizes the life of an actual person, with varying degrees of basis in fact
- Documentary a factual following of an event or person to gain an understanding of a particular point or issue
- Experimental (*avant-garde*) created to test audience reaction or to expand the boundaries of film production/story exposition then generally at play
- Musical a film interspersed with singing by all or some of the characters
- Silent a film with no synchronized recorded sound, especially with no spoken dialogue

By production type

- Live action film using actors
- Animation illusion of motion by consecutive display of static images which have been created by hand or on a computer
- Television a film that is produced for and originally distributed by a television network

By length

- Short may strive to contain many of the elements of a "full-length" feature, in a shorter time-frame
- Serial similar to shorts, but forms a constant story arc
- Feature film film that is "full-length"

By age

- <u>Children's film</u> films for young children; as opposed to <u>afamily film</u>, no special effort is made to make the film attractive for other audiences
- Family intended to be attractive for people of all ages and suitable for viewing by a young audience; examples of these are Disney films
- Teen film intended for and aimed towards teens although some teen films, such as th High School Musicalseries; may also be a family film; not all of these films are suitable for all teens, as some are rated R
- <u>Adult film</u> intended to be viewed only by an adult audience, content may include violence, disturbing themes, obscene language, or explicit sexual behaviourThis includes various forms of exploitation films. Adult film may also be used as a synonym forpornographic film.

Cinema by region

History of film

History of film

- Block booking
- Camera obscura
- Thomas Edison
- Intertitle prior to the days of sound film, intertitles (cards with text inserted into the scene) represented dialogue or descriptive/narrative material
- Magic lantern
- Motion Picture Patents Company
- Phantasmagoria
- Silent film
- <u>Zoetrope</u> one of several pre-film animation devices which produced the illusion of movement, most popular in the mid- to late 1800s

General film concepts

Film theory

- <u>Academy Awards</u> an American awards show hosted by the Academy of Motion Pictures Arts and Sciences which
 recognizes excellence in cinematic achievement, as voted for by the Academy itself. The statuettes handed out to
 winners are nicknamed "Oscars".
- Actor
- American Film Institute
- B movie
- Film director
- Film studio

- Movie projector
- Photography
- Set construction
- Sound stage

Film formats

List of film formats

Films

- List of films by title: #, A, B, C, D, E, F, G, H, I, J-K, L, M, N-O, P, Q-R, S, T, U-V-W, & X-Y-Z
- List of years in film

Films by genre

- List of action films
- List of adventure films
- List of animated feature-length films
- List of biographical films
- List of character-based movie franchises
- List of cinematic genres
- List of comedy films
- List of comedy-drama films
- List of crime films
- List of drama films
- List of disaster films
- List of fantasy films
- List of films featuring extraterrestrials
- List of films noir
- List of gangster movies
- List of historical drama films
- List of horror films
- List of lesbian, gay bisexual or transgender-elated films
- List of mystery films
- List of punk movies
- List of racism-related movies
- Lists of science fiction films
- List of sports films
- List of thriller films
- List of war films
- List of Western films

Films by origin

List of films by region and country of origin

Films by setting location

Lists of films based on location

Films by cost

- List of most expensive films
- List of most expensive non-English-language films

Films by success

- List of films considered the best
- List of highest-grossing films
- List of films considered the worst
- List of Academy Award-winning films
- Lists of box office number-one films

Films by movement

- Absolute film (1920s)
- Budapest school (1972 1984)
- Cinéma du look (1980s)
- <u>Cinema Novo</u> (1960 early 1970s)
- Czechoslovak New Wave (1960s)
- Dogme 95 (1995 2005)
- Free Cinema (1956 1959)
- French New Wave (1958 late 1960s)
- German Expressionism(1913 -1920s)
- Grupo Cine Liberación (1969 1971)
- Hong Kong New Wave (1979 early 1990s)
- Italian neorealism (1944 1952)
- Japanese New Wave (1956 1976)
- Kammerspielfilm (1920s)
- L.A. Rebellion (1967 1989)
- Mumblecore (2002)
- New French Extremity(1999 2003)
- New Hollywood (1966 1982)
- New Nigerian Cinema(2006)
- New Queer Cinema(1990s)
- No Wave (1976 1985)
- Parallel Cinema (1952 1976)
- Poetic Realism (1930s 1940s)
- Polish Film School (1955 1963)
- Pure Film Movement(1910s 1920s)
- Remodernist film (2004)
- Surrealist Cinema (1920s)
- Third Cinema (1969 1978)
- Yugoslav Black Wave (1963 1972)

Film companies

- List of film production companies
- List of film production companies by country
- List of film distributors by country

Film studios

Major film studios

Majors (Big Six)

- 20th Century Fox American film studio owned by21st Century Fox, founded in 1935
- Walt Disney Studios American film studio owned by the Walt Disney Company, founded in 1923
- Columbia TriStar Motion Picture Group(a subsidiary of Sony Pictures Entertainmen) American film studio owned by Sony, founded in 1924
- Paramount Pictures (a subsidiary of Viacom) American film studio owned by Viacom, founded in 1912
- <u>Universal Studios</u> (a subsidiary of <u>NBC Universal</u>) American film studio owned by<u>Comcast</u>, founded in 1912
- Warner Bros. (another subsidiary of Time Warner) American film studio owned by Time Warner, founded in 1923

Others

- Lions Gate Entertainment
- <u>New Line Cinema</u>(a subsidiary of <u>Time Warner</u>)
- The Weinstein Company
- MGM/UA Entertainment Co. (another subsidiary of Sony Pictures Entertainmen)

Awards and festivals

- List of film awards
- List of film festivals
- List of Academy Awards ceremonies
- AFI 100 Years... series
- List of Golden Globe Awards ceremonies

Notable people from the film industry

- Show business families
- Soundtrack composers

Film theorists

- Rudolf Arnheim
- André Bazin
- Sergei Eisenstein
- Siegfried Kracauer
- Lev Kuleshov
- Vsevolod Pudovkin

Famous film producers

Notable film producers

- George Lucas
- David O. Selznick
- Jerry Bruckheimer

Famous directors

Notable film and television directors

- Woody Allen
- Kathryn Bigelow
- James Cameron

- Yash Chopra
- Joel and Ethan Coen
- Francis Ford Coppola
- Michael Curtiz
- David Fincher
- Victor Fleming
- Werner Herzog
- Alfred Hitchcock
- Peter Jackson
- Alejandro Jodorowsky
- Stanley Kubrick
- Fritz Lang
- Sergio Leone
- Sidney Lumet
- David Lynch
- Christopher Nolan
- Martin Scorsese
- Steven Spielberg
- Quentin Tarantino
- Billy Wilder
- Sam Wood
- William Wyler
- Satyajit Ray

Famous actors

Notable actors

- Humphrey Bogart
- Marlon Brando
- James Cagney
- Russell Crowe
- Denzel Washington
- Tom Cruise
- Bette Davis
- Shah Rukh Khan
- Leonardo DiCaprio
- Alec Guinness
- Tom Hanks
- Audrey Hepburn
- Katharine Hepburn
- Amitabh Bachchan
- Anthony Hopkins
- Christopher Lee
- Jack Lemmon
- Daniel Day Lewis
- Walter Matthau
- Al Pacino
- Edward G. Robinson

See also

- Film industry
- Filmmaking

- Independent film
- List of film festivals
- List of motion picture production equipment

External links

- Movies at Curlie
- Allmovie information on films: actors, directors, biographies, reviews, cast and production credits, boxfore sales, and other movie data
- Film Site reviews of classic films
- <u>Rottentomatoes.com</u>- movie reviews, previews, forums, photos, cast info
- The Internet Movie Database (IMDb)- information on current and historical films and cast listings

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